

Evocation

Ande Iebich
Op. 10-1

♩ = 56

pietoso

Piano

mp *mf* *mp*

f *p* *mp* *mp*

mf *mp* *f* *p*

♩ = 62

rit. a tempo

mf *f* *mf* *f* *mf*

f *mp*

8va-----

16 *f* *mf* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

8va-----

19 *f* *mp* *mf* *ritmico*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

22 *ff* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

25 *f* *ff* *fantastico ed rit.* *mp* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

28 *mp* *mf* *mp* $\text{♩} = 56$

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

31 *f* *p* *rit.* *a tempo* *mp* *mp*

34 *mf* *mp* *f* *p*

37 *mf* *f* *mf* *f* *mf*

40 *f* *ff* *f* *ff*

43 *mf* *ff* *pp* *rit.* *ppp*