

Nocturne

Ande Iebich
Op. 10-3

♩ = 121

sentimentale

Piano

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "sentimentale" with a quarter note equal to 121 beats per minute. The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the first system, *mp* (mezzo-piano) in the third system, and *p* (piano) in the fourth system. Performance instructions include "rit." (ritardando) in the third system and "a tempo" in the fourth system. The score is marked with numerous repeat signs, each consisting of a double bar line with an asterisk below it. The piece concludes with a final cadence in the fifth system.

passionato

33 *f*

mf * *f*

41 *ff* *Sva*

* *ff* * *Sva* *

47 *mp* *Sva*

* *mp* * *Sva* *

52 *p* *mf* *cantando*

* *p* * *mf* * *cantando* *

58 *p*

* *p* *

64

mf

Red. Red. Red. Red. Red. Red.

70

p

Red. Red. Red. Red. Red. Red. Red. Red.

78

Red. Red. Red. Red. Red. Red. Red.

84

$\text{♩} = 66$
rit.

f *pp* *mollemente*

Red. Red. Red. Red. Red.