

The Bells of Nantes

Ande Iebich

Op. 9-6

Piano

$\text{♩} = 70$
grandioso

mf *f* *mf* *f*

Red. * Red.

3

mesto

mf *mp*

Red. * Red. * Red.

6

f *mp*

Red. * Red. * Red.

9

energico

f

Red. * Red. * Red.

12

Red. * *Red.* * *Red.* *

15

ff *mf*
Red. ff * *Red. mf*

17

mp
Red. mp * *Red.*

19

$\text{♩} = 33$
calmato

p *pp*
Red. * *Red.*

22

Red. *p* Red.

This system contains measures 22 and 23. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords. The bass line has a steady eighth-note accompaniment. Dynamic markings include *Red.* (ritardando) and *p* (piano).

24

sentimentale

mp *mf* *f* *mf*

mp Red. *mf* Red.

This system contains measures 24 and 25. The tempo/mood is marked "sentimentale". The music is characterized by a more lyrical feel with some slurs. The bass line continues with eighth notes. Dynamic markings include *mp*, *mf*, *f*, and *mf*. There are also *Red.* markings.

26

cantabile

f

Red. * Red. *mf* * Red.

This system contains measures 26, 27, and 28. The tempo/mood is marked "cantabile". The music features a dense texture with many beamed notes and chords. The bass line has a steady eighth-note accompaniment. Dynamic markings include *f*, *Red.*, and *mf*.

29

delicatamente

mf *p*

Red. * Red. *p*

This system contains measures 29, 30, and 31. The tempo/mood is marked "delicatamente". The music features a dense texture with many beamed notes and chords. The bass line has a steady eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *Red.*.

31 $\text{♩} = 25$
ppp
* ppp

33 $\text{♩} = 70$
grandioso
mf f mf f
mf f
Red. * Red. * Red.

36
mf mp
Red. * Red. * Red.

39
f mp
Red. * Red. * Red.

42
f
Red. * Red. * Red.

45 *eccitato*

ff

Red. * *Red.* * *Red. ff*

48 *appassionato*

mf

Red. mf * *Red. ff* * *Red.*

50

ff

Red. * *Red.* * *Red.* * *Red. fff*

This piano piece was dedicated to Dimitri Bourreau.