

いつの日か生命結ばん

昭和41年寮歌

須藤洋一君 作歌

吉川正文君 作曲

$\text{♩} = 84$
mf

い つ の ひ か - い の ち む す ば ん、

そ ら た か き - に れ よ ポ プ ラ よ、

mp

こ が ね な す - い ち ょ う な み き よ、

f *ff*

か れ が れ と - の に か - ぜ ふ け ば、

mf *rit.*

こ う り ょ う の - お も い - よ - ぎ り ぬ。

Detailed description: The image shows a musical score for a song. It consists of five staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 84. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The lyrics are written in Japanese and are aligned with the notes. The score includes various musical notations such as slurs, accents, and a ritardando (rit.) marking.